

2024 WASSCE SUPER MOCK SCULPTURE 1

SCULPTURE

PAPER 1

50 minutes

OBJECTIVE TEST

[40 marks]

Answer **all** the questions.

Each question is followed by **four** options lettered **A** to **D**. Find out the correct option for **each** question and shade **in pencil** on your answer sheet, the answer space which bears the same letter as the option you have chosen. Give only **one** answer to **each** question.

Do all rough work on this paper

- | | |
|--|--|
| 1. Pencil and charcoal drawing cannot be made permanent by spraying them with
a. varnish
b. turpentine
c. fixative
d. milk | 6. In perspective drawing some lines appear to converge at the
a. Meeting point
b. vertical point
c. Vanishing point
d. horizontal point |
| 2. The inter play of light and shade in drawing is termed
a. Chiaroscuro
b. hatching
c. darkening
d. reflected light | 7. The method of protecting drawings made with charcoal, pencil or pastel is termed
a. Fixing
b. drying
c. wetting
d. ageing |
| 3. Perspective is an optical illusion suggesting
a. Balance
b. distance
c. weight
d. symmetry | 8. Which of the following is the hardest pencil for drawing?
a. 2B
b. 6B
c. HB
d. BB |
| 4. An imaginary line between the land and the sky is called
a. Horizon
b. eye-level
c. viewpoint
d. perspective | 9. The art of drawing objects to show the relative size and distance is called
a. Abstract art
b. landscape
c. proportion
d. perspective |
| 5. A picture which is solid black showing the outline is known as
a. Monochrome
b. polychrome
c. chromatic
d. silhouette | 10. The method of shading with vertical lines is known as
a. Etching
b. Toning
c. Designing
d. Hatching |

11. Rasps are designed to make the surface of wood
- Shine
 - Clear
 - Coarse
 - Glossy
12. The process of making designs on wood with a hot metal is
- Etching
 - Pyrography
 - Cartography
 - Embossing
13. Which of the following is best used for blocking the in round
- Knife
 - V-gouge
 - Chisel
 - U-gouge
14. The parent material from which plaster of paris is made is
- Calcium
 - Gypsum
 - Crystalline
 - Plasticine
15. Metals are put in a cement cast because it
- Is weak.
 - Helps the drying process.
 - Is the procedure to be following in casting.
 - Combines chemically with cement to harden.
16. Grog is mixed with clay mainly to
- Make the clay hard.
 - Give clay a fine texture.
 - Reduce the firing temperature.
 - Reduce the plasticity of the clay.
17. During modeling, drying is controlled
- Adding water gently
 - Covering with polythen
 - Coving with dry cloth
 - Adding a lot of grog
18. Liquid raw material is converted into a finished product by
- Welding
 - Modeling
 - Moulding
 - Casting
19. The appropriate material for both additive and subtractive sculpture is
- Ivory
 - Metal
 - Plaster
 - Wood
20. A suitable technique for joining hard metals is
- Annealing
 - Blazing
 - Soldering
 - Welding
21. Which one is a white collar job?
- metal caster
 - curator
 - carving
 - puppet making
22. Sculpture institutions
- Workshop
 - Schools
 - Bank
 - Church
23. A sculpture designed to allow water to flow through it is called a
- torso
 - drain
 - fountain
 - monument
24. Stone is to
- casting
 - modelling
 - carving
 - construction
25. Another name for sculpture in-the-round is
- free standing sculpture
 - all round sculpture
 - base sculpture
 - bust

26. In which year was Dr Oku Ampofo born
- 1907
 - 1973
 - 1918
 - 1908
27. The most suitable location for colossal statues is
- in public libraries
 - in balconies
 - at public parks
 - on graves
28. A monument is described as a
- figure erected to remind us of an event
 - sketch for a large scale sculpture
 - figure on a very small scale
 - life-like representation of a person
29. Air entrapment in clay can be solved when clay is properly
- pounded
 - seasoned
 - Soaked
 - Wedged
30. Which year was Kofi Antubam born?
- 1911
 - 1906
 - 1923
 - 1922
31. Cutting wire for armature construction requires the use of
- Chisel
 - Hack saw
 - Pilier
 - Snips
32. The most suitable location for colossal statue is
- In public libraries
 - In balconies
 - At public place
 - On grave
33. A three dimensional free standing sculpture is
- Low relief
 - bas relief
 - Intaglio
 - In-the-round
34. Which of the following is not a form of sculpture?
- Gouge
 - Relief
 - in-the-round
 - intaglio
35. The making of design on wood with heated metal tool is
- Lithography
 - Encaustic
 - Etching
 - Pyrography
36. Which material will *go off* when exposed to damp condition?
- Clay
 - Plaster
 - Plasticine
 - Wax
37. Sculpture refer to a mixture of cement, water and sand as
- Concrete
 - Aggregate
 - Mortar
 - Cast
38. The appropriate material for both additive and subtractive sculpture is
- Ivory
 - Metal
 - Plaster
 - Wood
39. An oil-based clay is not suitable for terracotta sculpture because it
- Softens when exposed to heat
 - Cannot be fired
 - Will lose its colour
 - Is not readily available
40. Which of the following is odd.
- Miniature
 - Effigy
 - Statuette
 - Figurine

END OF PAPER